

Jennifer Wynne Reeves | Curriculum Vitae

June 10, 1963 Royal Oak, MI - June 22, 2014 Newburgh, NY

Education

- 1985 BA Principia College, Elsau, Illinois
Vermont Studio School, Johnson, Vermont. (teacher: Archie Rand; visiting teachers: Janet Fish, James Rosati)
- 1984 Vermont Studio School, Johnson, Vermont. (teachers: Al Blaustein Ron Gorchev; visiting teachers: Alice Neel, Nell Blaine)

Selected Solo Exhibitions

- 2018-19 *All Right for Now*, The Drawing Center, New York, NY
- 2015 *Grooved Foreheads and Dog Teeth*, CB1 Gallery, Los Angeles, CA
- 2013 *New Work* - BravinLee programs, New York, NY
- 2011 *Second Coming - Backstage at the Dildo Ballet*, Galeria Ramis Barquet, New York, NY
- 2009 *The Anyway Ember*, Galeria Ramis Barquet, New York, NY
- 2008 Galeria Ramis Barquet, Monterrey, Mexico
- 2007 *Please Stay*, Galeria Ramis Barquet, New York, NY
- 2006 *New Work*, Miller Block, Boston, MA
- 2005 *Pthalo blue ponders it all*, David Klein Gallery, Birmingham, MI
Pthalo blue ponders it all, Galeria Ramis Barquet, New York, NY
- 2004 Galeria Joan Prats, Barcelona, Spain
- 2003 *Mirroring Society*, Ramis Barquet, New York, NY
- 2002 Ramis Barquet, Monterrey, Mexico
- 2001 Max Protetch Gallery, New York, NY
Worcester Art Museum, Worcester, MA
- 2000 Gorney Bravin + Lee, New York, NY
- 1999 *Art & Public*, Geneva, Switzerland
Gian Enzo Sperone, Rome, Italy
- 1998 Stefan Stux Gallery, New York, NY
- 1997 *In Place*, Lemberg Gallery, Birmingham, MI
Specific Abstraction: the line of demarcation, The Roger Smith Gallery, New York, NY
Good Posture, (installation), Felch Street Space, Ann Arbor, MI
The Place Series, Alexa Lee Gallery, Ann Arbor, MI
- 1995 *The Third Wave*, (with Jorge L. Vega), Helen M.Z. Harwood Gallery, New York, NY
The Offering Series, Alexa Lee Gallery, Ann Arbor, MI
- 1994 *Rest Your Weary Head*, Galerie Alain Veinstein, Paris, France.
- 1992 Crux Gallery, Chicago, IL

Selected Group Exhibitions

- 2019 "At Sea," Dorsky Gallery, Long Island City, NY
- 2015 PAPER; GROUND, CB1 Gallery, Los Angeles, CA
- 2014 "This One's Optimistic Pincushion" New Britain Museum of Art, New Britain CT.
Curated by Cary Smith.
- 2013 "Singing Voices," Donna Beam Gallery, UNLV, curated by Jeffrey Burden

- “CAUTION! THINGS MAY APPEAR DIFFERENT THAN THEY ARE,” curated by Pamela Auchincloss and Susanne Prinz, ELEVEN+. Auf AEG Halle 20, Nuremberg, Germany
- 2012 *En Plein Air* at Stefan Stux gallery, New York, NY
The Matter at Hand, curated by Magaly Perez at Ventana 244, Brooklyn, NY
Little Languages/Coded Pictures, curators Theresa Hackett and Michelle Weinberg at Leslie Heller Gallery, New York, NY
- 2010 *Selections from the Cultural Corridor*, Storefront Artist, Curators, Peter Dudek and Susan Cross, Hudson, New York, NY
AbFig, curated by Wendy Cooper, Shearburn Gallery, St. Louis, MO
Nature Noire, Gary Gissler Salon, New York, NY
- 2009 Group Show, Callicoon Fine Arts, Callicoon, NY
- 2008 *Papers*, AR Contemporary, Milan, Italy
Red Dot, David Klein Gallery Birmingham MI
Scope, Miller Block Gallery
American Contemporary Art from the Misumi Collection, Tottori Prefectural Museum, Japan
Aurobora Press Gallery, San Francisco, CA
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milano, Italy
- 2002 Nils Gallery, Williamsburg, NY
Caren Golden Gallery, The Nature of the Beast, New York, NY
Danese Gallery, Northern Woods, New York, NY
- 2001 450 Broadway, NY, Fusion, collaboration, curated by Condon and Mers
Galleria Cardi, Milan, Italy
- 2000 Derek Eller Gallery, New York, NY
Loggitta Lomdabardesa, Ravenna, Italy; *Arte Americana Ultimo Decennio*, curated by Claudio Spadoni (cat.)
- 1999 Wirttembergischer Kunstverein Stuttgart, Stuttgart, Germany; *Colour me blind!*, curated by Ralf Christofori
Stadtische Ausstellungshalle Am Hawerkamp, Munster, Germany
Gorney Bravin + Lee, New York, NY
Brent Sikkema Gallery, New York, NY and Lawrence Rubin
NY Another Country, curated by Augusto Arbizo, Greenberg Van Doren Gallery
- 1999 *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas, TX
Painting in 1998, curated by Ruth Kaufmann, Max Protetch Gallery, New York, NY; *From Here to Eternity*
Summer '98 Review, Stefan Stux Gallery, New York, NY
New Works, NY Lemberg Gallery, Birmingham, MI
Celebrating Diversity: Contemporary Women Painters curated by Anne L. Abeles, Hillwood Art Museum, Brookville, NY
Complimentary Dialectics: Recent Paintings, (with Bill Barrette) Stefan Stux Gallery, New York, NY
- 1997 *Wash Out the Heavy Days*, curated by Jill Brienza, Joan Prats Gallery, NY
New Works by Gallery Artists, Lemberg Gallery, Birmingham, MI
Group Show, Roger Smith Gallery, New York, NY
Gallery Selections, Lemberg Gallery, Birmingham, MI
New Works, Lemberg Gallery, Birmingham, MI
- 1996 *Untitled*, Jack Shainman Gallery, New York, NY
Group Show, Baldwin Gallery, Aspen, CO

- Lemberg Gallery, Birmingham, MI; *New Work Recent Paintings and Sculptures*, Alexa Lee Gallery, Ann Arbor, MI; *Gallery Selected Works*, curated by Chris L. Chesley, The Alfred Berkowitz Gallery, University of Michigan-Dearborn, Dearborn, MI
- 1995 *Land*, Alexa Lee Gallery, Ann Arbor, MI
Small Talk, Alexa Lee Gallery (Project Room), Ann Arbor, MI
Look with care..., Alexa Lee Gallery, Ann Arbor, MI
A Day Without Art, Alexa Lee Gallery (Project Room), Ann Arbor, MI
- 1992 *Works on Paper*, B.B.A.A. Gallery, Birmingham, MI
New Works, Ella Sharp Museum, Jackson, MI
- 1991 *22 Women Artists*, curated by Duncan Martin, The Radford Gallery, Principia College, Elmhurst, IL
Jackson Show, curated by David Greenwood, Ella Sharp Museum, Jackson, MI
- 1985 *Current Works*, Vermont Studio School Gallery, Johnson, VT
Small Art Works, Webb & Parsons Gallery, Bedford Hills, NY
- 1984 *Paintings on Paper*, Principia Gallery, Elmhurst, IL
Studio Works, Vermont Studio School Gallery, Johnson, VT
Four Painters, Webb & Parsons Gallery, Bedford Hills, NY
- 1983 *Works on Paper*, Principia Gallery, Elmhurst, IL
Recent Paintings, Principia Gallery, Elmhurst, IL

Art Fairs

- 2014 *Jennifer Wynne Reeves, Final Edit 1A*
 Volta, New York *New Work Jennifer Wynne Reeves*
- 2008 ARCO 2008, Galeria Ramis Barquet, Madrid, Spain
- 2007 ARCO 2007, Galeria Ramis Barquet, Madrid, Spain
- 2006 Art Basel Miami Beach, Galeria Ramis Barquet
 ARCO 2006, Galeria Ramis Barquet, Madrid, Spain
- 2005 Art Basel Miami Beach, Galeria Ramis Barquet

Collaborations

- 2005 Monoprints, Aurobora Press, San Francisco, CA
- 1999 Woodblock Prints, Todashi Toda, Japan
- 1996 Monoprints Project, Garner Tullis Workshop, New York.

Selected Bibliography: reviews, essays, catalogues, books and interviews

- 2014 The New Yorker, Jennifer Wynne Reeves, September 29th,
 Ellison, Lori, "Bathed in Grace: The Life and Work of Jennifer Wynne Reeves" *Art Critical*, September 23
 Butler, Sharon, "Jennifer Wynne Reeves: A Prayer For The Art World," *Two Coats of Paint*, June 23
 Fazzare, Elizabeth, *Jennifer Wynne Reeves, 1963-2014*, *Art in America*, June 26th
- 2013 Johnson, Ken, "Jim Nutt, Jennifer Wynne Reeves, Donald Roller Wilson: Will There Be Any Stars in My Crown?" *Storefront Bushwick*, September 13, 2013
- 2011 Saltz, Jerry. "The Texture of Sex," *New York Magazine*, April 18.

- Artslant. "New York Watchlist."
- 2005 Carducci, Vince. "The Beauty of Balance," Metro Times Detroit, p. 29
"Contemporary Voice," Contemporary American Art from the Misumi Collection, curated by Tottori Prefectural Museum, p. 88-89
- 2004 Doran, Robert and Pfefferle, "Project 25", Welliington Management Group
- 2003 Conner, Jill. "Mirroring Society," Contemporary Magazine (issue 57)
- 2002 Hunt, David. "Emotional Rescue," exhibition catalog for Ramis Barquet Gallery
- 2001 Cotter, Holland. New York Times (Fri. Feb. 9, 2001)
Weintraub, Linda. Tema Celeste (March - April 2001), p. 96
Valdez, Sarah. Art in America (Sept. 2001)
Worth, Alexi. The New Yorker (Feb.12, 2001) , p. 21
Mahoney, Robert. Time Out New York (Feb. 8 2001) p. 63
Lynch, Mark. "Inquiry: interview on WICN 90.5 FM Public Radio (July 2001)
Sherman, Mary. "Artist's work ridicules and reveres a generation," Boston Sunday Herald (July 15 2001)
Nigrosh, Leon. "Abstract Distractions: Artist uses her skills - and her sense of humor," The Worcester Phoenix (May 4, 2001) p. 12
Stoops, Susan. "Contemporary Art Worchester Art Museum - essay for brochure (April - August 2001)
- 2000 Gilford, Katie. ARTnews, (May), p. 230.
Gabriele. "Sperone, Roma," Flash Art, (Feb.-March), p.120
- 1999 Saul, Anton. "Painting after Minimalism," TRANS>, n.6, pp.136-141
Cohen, Mark Daniel. "Articles of Faith," November (Sperone catalogue)
Ebony, David. "New York: the Fair City," Art in America, (April, vol. 87, No4): 29
- 1998 Johnson, Ken. The New York Times, (Oct. 30): E36
Sand, Olivia. "Artist of the Month," New York Contemporary Art Report, vol. 1, no. 4, (Nov. 1998): Cover & 2-3-125
Hogrefe, Jeffrey. "An Abstract Comeback," The New York Observer, (Nov. 9): 30
Worth, Alexi. The New Yorker, (Nov. 9): 22
Ebony, David. "David Ebony's Top Ten: ArtNet Magazine, (Nov. 12): 5
Nahas, Dominique. Review, (Nov. 1): 8
Hanks, Victoria. NY Arts Magazine, (Nov.) p. 43
Albino, Pearl. Recent Paintings," Press Release: Stefan Stux Gallery, (Oct. 15)
Kuspit, Donald. Artforum, (Summer) p.131-132
Harrison, Helen A. "Diversity Among Artists and Within a Genre," The New York Times, (July 19) L114
Ebony, David. "Front Page," Art in America, (July) p. 23
Abeles, Anne. "Ten emerging artists survey painting," The Hillwood Art Museum, Brookville, New York, Essay (July 1998)
Levin, Kim. "Voices Choices," The Village Voice, (Feb. 10) p. 79
Machaver, Claire. "Galleries and Museums," Legal Tech, (Jan.) p. 8
1997
Ebony, David. Art in America, (July) p. 96
Politi, Giancarlo. "At The Galleries," Flash Art, (Summer) p. 7
Strickland, Carol. "The Art of Affordable Collecting," The Christian Science Monitor, (Apr. 4) p. 10-11
Kino, Carol. "Rooms with a view," ARTnews, (Apr.) p. 111
Provenzano, Frank. The Birmingham Eccentric, (Mar. 30): (OF)C5
- 1996 Ebony, David. "David Ebony's Top Ten, ArtNet Magazine, (Dec.)

- Biro, Matthew. *New Art Examiner*, (Oct.) p. 48-49
- Click, Carrie. "Baldwin Gallery features its favorites this fall," *The Aspen Times*, (Sept. 8) p. 5-B
- Cantu, John Carlos. "Artist leaves the abstract behind." *The Ann Arbor News* (May 26) p. E6
- Chesley, Chris L. "Selected Works: Mary Gillis, Karen Klein, Artist" (Feb.) exhibition catalog
- Dix, Jennifer. "The Place Series' Ambiguously intriguing," *Ann Arbor Observer*, (June) p.101
- 1995 Colby, Joy H. "Earthy theme show lands a top cast of artists," *The Detroit News*, (July 7) p.12C
- Bach, Matthew. "Works..." *The Press*, (Apr. 19) p. 4A
- Cantu, John Carlos. "Artist's works celebrate life, art," *The Ann Arbor News*, (Mar. 30) SS- 8
- Cantu, John Carlos. "There's not enough land in "Land" exhibition," *The Ann Arbor News* (June 25) p. F6
- Keller, Martha. "The Offering Series--Paint becomes spirit," *Ann Arbor Observer*, (Apr.) p.87
- Cantu, John Carlos. "Art that rewards a 2nd glance," *The Ann Arbor News*, (Aug. 13) p. E1
- Liaberman, Diana. "Artist comes full circle," *The Tribune*, (Apr.): p. 9
- "The Offering Series," *Arts Agenda: Wayne State University* vol. 1, no. 2
- 1992 Ryan, Cheryl. "Artist's Paintings Pull Us Into Emotional World," *The Chicago Maroon*, (May) p. 12
- Klemic, Mary. "Artist Works in Big Way," *The Eccentric*, (Apr. 23) p. 4D(O)
- Parks, Addison. "Canvases That Are All Elephant," *The Christian Science Monitor*, (Nov. 5) p. 17
- Stuart, Maria. "Painter who 'puts face on our ills' shows in Chicago," *The Press* vol. 149, no. 19 (May 20) p. 18A
- 1991
- Black, Amy. "Finding common themes," *Principia Pilot*, (Feb. 8) p. 2

Artist's Writings and Statements

- 2013 *Soul Bolt*, funded by the John Simon Memorial Guggenheim Foundation
- 2011 *Cupid Curl*
- 2008 *The Anyway Ember*, a graphic novel
- 2005 *Pthalo Blue Ponders It All*, a short autobiography
- 2003 *Doing the Good We Would* on Inka Essenhigh and Michael Kimmelman, NYArts, February
- The Cream Cube* on Kiefer, Saltz, Cotter, NYArts, March
- The Orchestra Grid* on Chuck Close, NYArts, April
- Putting Down the Indifferent Blade* on Robert Grosvenor, NYArts, May
- 2002 *Panel of Popes or Vitamins for the Pissed*, NYArts Magazine, December
- 1998 Complimentary Dialectics. Statement
- 1997 In Place. Statement
- 1996 "Place." Selected Works. University of Michigan-Dearborn. Statement
- The Place Series. Statement
- Specific Abstraction: the line of demarcation. Statement

- 1995 The Offering Series. Statement
"A Few Words." Alexa Lee Gallery. Lecture
1992 Reposez votre tête fatiguée (Rest your weary head). Statement
1989 *Cast In the Sculptor's Own Mold: Antony Gormley*, The Christian Science Monitor, (Aug. 14)

Public Lectures

- 2013 University of Nevada, Los Vegas
2011 Pratt
2010 New York Studio Residency Program
2006 Montclair University "Pthalo Blue Ponders It All"
2005 Cranbrook, "Pthalo Blue Ponders It All"
San Francisco Art Institute, "Pthalo Blue Ponders It All"
2002 CAA, Philadelphia - with Saul Ostrow, Fabian Marcaccio
2001 Worcester Art Museum, Worcester, MA (July)
2000 SUNY Albany
1996 Mardigian Library Gallery, University of Michigan-Dearborn, Dearborn, MI; In the Place series (Feb. 2nd)
1995 Alexa Lee Gallery, Ann Arbor, MI (Apr. 8).

Grants and Awards

- 2013 John Simon Memorial Guggenheim Fellowship
2012 Gottlieb Emergency Grant
Artist's Fellowship Grant
1984 Adelaide Carroll Johnson Award

Collections

Bowdoin Museum of Art, Brunswick ME
Columbus Museum, Columbus GA
Grand Rapids Art Museum Grand Rapids, MI Michigan Art Museum
Montclair Museum, Montclair N.J.
Portland Maine Museum of Art, Portland ME
Prudential Insurance
Seattle Art Museum, Seattle WA
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Wellington Management
Worcester Art Museum, Worcester MA